



**Report of the AIBM Jahrestagung in Bremen, Germany 2008,
by Hanneke Kuiper**

The annual meeting of AIBM (Association Internationale des Bibliothèques, Archives et Centres de Documentation Musicaux), was taking place in the Public Library of Bremen, (Stadtbibliothek Bremen), from September 17th to 19th 2008.

About 100 attendees were at the meeting that was preceded by 1 day with courses for starters and advanced librarians by the RAK-Musik-Schulungen.

During the meeting a training was given in searching the RISM database, that is available online and on CD/DVD. (<http://rism.ub.uni-frankfurt.de>)

On tuesday evening the attendees met in the beautiful and old Ratskeller of the Rathaus of Bremen, where dinner was served and the wine was good.

We were all cordially welcomed by the director of the Bremen Library, Barbara Lison. Ute Roese, Lektorat Musik, was the very attentive coordinator for the meeting in the public library.

The Jahrestagung was efficiently organized and chaired by Susanne Hein (president of AIBM Germany), Thomas Kalk (AIBM secretary) and other board members.

During 3 days at least 20 presentations were given and 8 tours offered in libraries and music institutes in Bremen. At the end of the week a social program was organized which made the meeting complete.

I was invited to this annual meeting to present my own new library, the Public Library of Amsterdam.

I was also given the opportunity to attend the whole meeting, which was made possible with the support of the German national library organization BID (Bibliothek & Information International <http://www.bi-international.de>).

It was a nice opportunity to show the new library building, its art effects, explain the new organization and library policy with, in consequence of that, the changes for members of staff. Of course our music collections and new activities on the Music department were also part of the presentation, last but not least the RFID developments.

'ODE' to the new library



The Powerpoint presentation was specially made for this occasion and the reactions of the German colleagues have been very pleasant and positive. Some questions were asked and I hope the attendees, who feel they like to learn more about our library, will contact me. (h.kuiper@oba.nl)



I remember I am owing them one answer to the question about copyright in connection to showing film and playing music in our library. Well, I've checked and we do work within the rules for copyright as could be expected of a official organization!



Some colleagues like come to Amsterdam on their own and will have a tour in the library, others may follow and combine this with the annual IAML conference that will be organized in Amsterdam next year (05th -10th of July 2009, please also see <http://www.iaml.info>).

Public Libraries in Germany

During the week I have enjoyed speaking with a lot of the colleagues and attended a number of presentations.

Although it was also hard work, not being a native speaker of the German language, I did learn more about the German agenda.

There are a lot of similarities with the international and also with the Dutch experiences in music libraries.

It is obvious you can cooperate in a more efficient way because of the larger numbers of members in the AIBM organization.

In my own country we are with much less institutes in the Dutch IAML Branch, almost 60 institute members instead of 200 in the German AIBM.

[1] Projects of the Düsseldorf library, by Stephanie Heinrich (Merkendorf)

1. Orchestrale

A collection of 37 local composers from the Region Nordrhein-Westfalen was given to the Public Library. This special collection of 220 scores is now being catalogued and presented on the website of the City. You will find a alphabetical list of the 37 composers with links to the OPAC database description and availability, because the scores can be borrowed.

Please see <http://www.duesseldorf.de/stadtbuechereien>

2. Singpause

A project in the Public Library of Düsseldorf that seeks to improve choir singing in cooperation with 30 local schools and 2900 children.

The library offers title lists, professional literature, songbooks with and without CD.

Similar projects are being organized in Stuttgart: They have formed special collections for children and their printed catalogue is titled: 'Die Zauberflöte'. It gives information on literature, sheet music and CD's specially for children, also a music website with links for children.

In Essen they offer a catalogue titled: 'Singen mit Kindern'. There are a number of initiatives in cooperation with Schools and Children choirs like 'Singing', 'Musical Theatre' and 'Class Music Making'. The materials are selected in cooperation with the School of music, choir leaders and teachers from various types of schools.

In 2006, the Mozart year, the Public Library in Essen organized a special project for children which was very inspiring. It was titled 'Why Mozart fell out of the sky'.

Verena Funtenberger did present this project at a IAML conference and we now have the information about the project on our 'Best Practice' page for children in the IAML Toolbox. Please see:

http://www.iaml.info/activities/public_libraries/iaml_toolbox/best_practice/children_corner

[2] DBS- Neues von der Deutschen Bibliotheksstatistik

<http://www.bibliotheksstatistik.de>, by Ira Foltin and Dr. R.M.Schmidt

More than 9000 libraries participated in 2007 and gave their numbers-statistics and all types of libraries are represented in the DBS.

Public libraries	8680
Academic/Research libraries	249
Specialized Ac. and Res. Libraries	250

Originally there was no way to filter the music libraries out of the general group of libraries, you did have to use the Public Library. Now you can use code 54 and after 2009 you can study all statistics back to 2004.

This makes it more interesting to look at and study the way in which the music collections are being formed and being used in future years.

[3] Standards und Qualitätsmanagementverfahren in Kunst- und Museumsbibliotheken, by Martin Zangl (Münster)

In Germany there are also activities to certificate your collections and other library work in order to start quality management in the libraries. These certificates are necessary to manage the library with less means as well to justify the existence of a library.

The German organization AKMB (Arbeitsgemeinschaft der Kunst- und Museumsbibliotheken) has now developed 83 standards to describe management and to measure quality.

These standards can be used as an impulse to professionalize the sector, support discussion and be a basic part of the certification itself.

Libraries can be tested and qualify for the certification. The system eventually will decide by counting the result and this will keep for 3 years.

The speaker explained that the ISO standards were less explicit and the AKMB standards were formulated in a much more professionally specified way.

[4] DiViBib <http://www.divibib.com/index.php?id=3>

Recent experiences with the music offers of DiViBib

– by Gisela Foerster (München)

The German library e-lending system DiViBib allows libraries to lend electronic content like films, e-books and music. DiViBib also delivers content of Naxos, ca. 17.000 titles.

The München Public Library is satisfied with this offer and lends out more titles.

Not everyone feels so positive, usually because of difficulties with searching the virtual catalogue. Other libraries offer the Naxos catalogues themselves.

Berlin is critical and has decided, like Stuttgart, not to work with DiViBib.

[5] Other interesting presentations were:

*The new website with the digitized manuscripts of Franz Schubert that can be searched full text, offers 528 works that can be searched by title, year and the information is supported with scholarly knowledge. Please see: <http://www.schubert-online.at> by PD Dr. Chr. Reuter, Köln

*Musik in die Deutschen Nationalbibliothek Berlin. The Portal <https://portal.d-nb.de> gives information on Das Deutschen Musikarchiv. By Silke Sewing, Berlin.



Public Library tour:

The Public library of Bremen consists of 1 central library and 4 branches, also 3 smaller services like a hospital library. The library offers a rich cultural program on a almost daily basis. The library has up to 3000 visitors each day and 10% of the local population is a member. Bremen has ca. 548.477 inhabitants.

The building dates from 1908, a former Police station 'Alten Polizeihaus' am Wall.

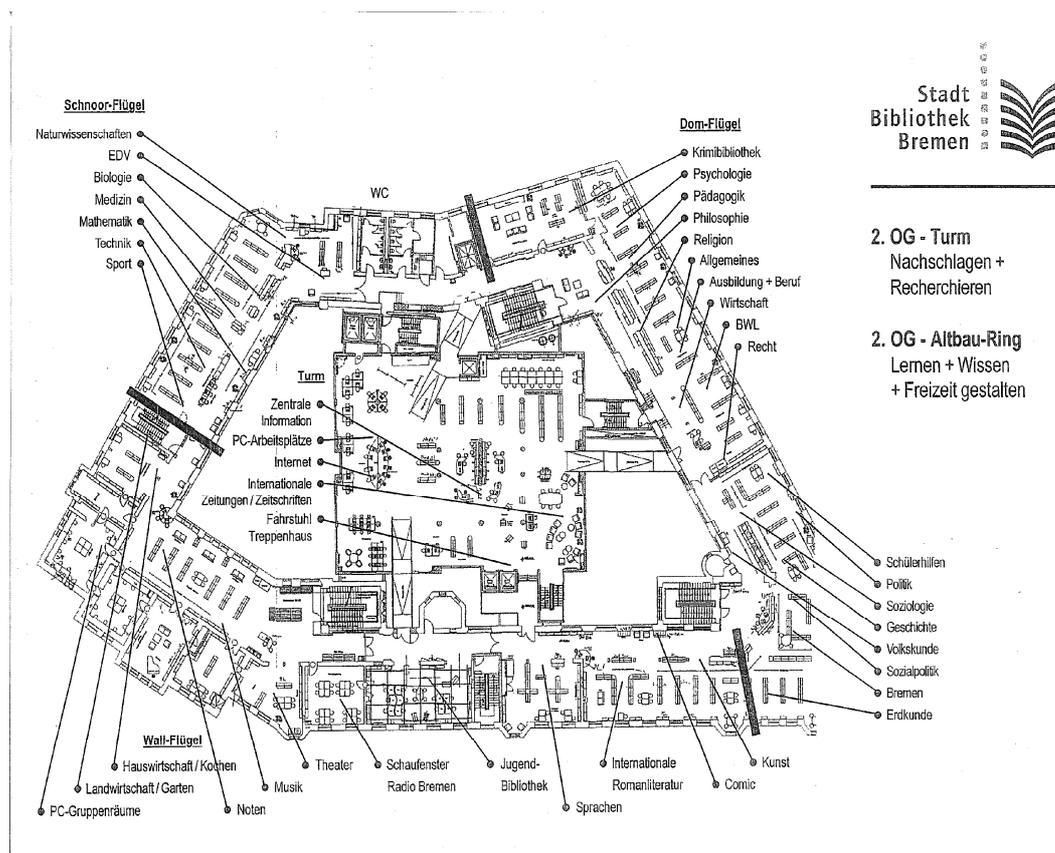
It has been transformed in to a very pleasant and light library building. The outer building houses various collections and gives access to the newly build central tower, where the entrance is situated on the ground floor.

There is a special 'Krimi'-room with a special 'Krimi'-collection of 4000 titles.

Users can read the books in this room and use their laptop's. This special room is also used for receptions and presentations. Please see the picture below.

The Music library started as a Community Foundation in 1912, it was destroyed in the second World war. A new music library was started, this time as part of the Central Public library of Bremen.

Because of the reorganization new teams were formed and all Music librarians are now working in a larger team that is dealing with the information service on music, theatre, domestic economy, agriculture, sport and games, tinker and languages.



The Departments for sheet music, Audio and Music literature are in charge of the colleagues who are working at the central library itself.

The collection consists of:

- Audio CD 18.600
- Sheet music 17.800, also Gesamtausgaben
- Literature 4.200
- DVD/VIDEO 1.300

The Staff has developed a special collection for children and music which is much used for the early and child friendly music education.

The sheet music is shelved by order of musical instrumentation, with use of a local system. Like any old system they developed a way to deal with the more popular music styles by adding several genres to the original book label.

A quick look at the system shows this gives a solution for the 'compilations' songbooks by giving these books a code of its own. But on the other hand it also shows the same problematic way in which the music for choir is divided in my own library, by first looking at the instrumental accompaniment, instead of the choir voices. The catalogue also offers song titles, which is vital for users and offers information for beginners on the sheet music books.

Nearby the music department you will find 'Radio Bremen', a way to communicate with the world by radio. The Radio room also offers services for listening and internet. There is also a piano room and an AVM room with gaming. The library started working with RFID, but has now made a choice for a more hybrid system. Part of the CD's still have safers, but the self service has already had effect on the boxes, which are no longer available in the collection.

Partners

They organize several tours in the music library for students of the local Music school. A new tour has been developed to explain the music collection in a more playful way to children of 8 years and older. The library offers the sheet music for the annual Bremer Piano competition. There are also contacts with the nearby Klaus-Kuhnke-Archiv in Bremen, the University library and Hochschule für Musik. The catalogues of all organizations are available in the Public Library and all help their users by forwarding questions etc.

The Digital library, DigiBib, gives information on:

- How to look for and order books elsewhere
- Content full text
- Articles of Periodicals
- Links offered by the library staff

Please see <http://www.stadtbibliothek-bremen.de>